



*Michael Drake's compound  
of salsa, jazz and funk!*

# Give It All You Got

## Trumpet with Two Pianos and Bass



COMPOSED AND ARRANGED  
BY MICHAEL DRAKE

[WWW.DRAKEMUSIC.COM](http://WWW.DRAKEMUSIC.COM)



# Give it all you got

Michael Drake

The musical score consists of four staves, each with a key signature of  $\text{F} \#$  (one sharp). The time signature is  $\frac{4}{4}$ .

- Head:** Treble clef, no explicit notes shown.
- Keys L:** Treble clef, includes a bassoon part with slurs and grace notes.
- Keys R:** Treble clef, includes labels for chords:  $A\flat$ ,  $B\flat$ , and  $C\text{ min}$ .
- Bass:** Bass clef, includes a bassoon part with slurs and grace notes.

**Section 1:** Includes measures 1 through 2. Chords:  $A\flat$ ,  $B\flat$ ,  $C\text{ min}$ .

**Section 3:** Includes measures 3 through 4. Chords:  $A\flat$ ,  $B\flat$ ,  $E\flat\text{ Maj7}$ .

**Section 5:** Includes measures 5 through 6. Chords:  $A\flat$ ,  $B\flat$ ,  $C\text{ min}$ .

7

H

KL

KR D♭ F min E♭ Maj7

B

9

H

KL

KR E♭ Maj7

B

11

H

KL

KR

B

13

H

KL

KR E♭ Maj7

B

15

H

KL

KR A♭ B♭ C min

B

17

H

KL

KR A♭ B♭ E♭ Maj7

B

19

H      KL      KR      B

21

H      KL      KR      B

23

H      KL      KR      B

25

H

KL

KR

B

A♭ Maj7      B♭ Maj7      G♭ Maj7

27

H

KL

KR

B

B♭ Maj7      C Maj7      D Maj7

A♭ Maj7      E Maj7

29

H

KL

KR

B

E Maj7      F Maj7      G Maj7

F♯ Maj7

31

H

KL

KR

B

D Maj7      E Maj7

33

H

KL

KR

B

G♭      A♭      B♭      C min

35

H

KL

KR

B

A♭      B♭      E♭ Maj7

37

H

KL

KR

B

A♭      B♭      C min

39

H

KL

KR

B

D♭      F min

41

H

KL

KR

B

E♭ Maj7      F Maj7

43

H

KL

KR F Maj7

B

45

H

KL

KR

B

47

H

KL

KR B♭ C D min

B

49

H

KL

KR

B

51

H

KL

KR

B

53

H

KL

KR

B

55

H      KL      KR      B

57

H      KL      KR      B

59

H      KL      KR      B

61

H

KL

KR

B

F# Maj7

A♭ Maj7

63

H

KL

KR

B

E Maj7

F# Maj7

65

H

KL

KR

B

2/4

67

H

KL

KR

B

B<sup>b</sup>      C      D min

69

H

KL

KR

B

B<sup>b</sup>      C      F Maj7

# Give It All You Got

Trumpet

Michael Drake

1      B<sub>b</sub>      C      D min      B<sub>b</sub>      C      F Maj7

Musical staff 1 consists of six measures. The first measure has a single note B<sub>b</sub>. The second measure has a single note C. The third measure has a single note D min. The fourth measure has a single note B<sub>b</sub>. The fifth measure has a single note C. The sixth measure has a single note F Maj7.

5      B<sub>b</sub>      C      D min      E<sub>b</sub>      G<sup>min</sup>      F Maj7

Musical staff 5 consists of six measures. The first measure has a single note B<sub>b</sub>. The second measure has a single note C. The third measure has a single note D min. The fourth measure has a single note E<sub>b</sub>. The fifth measure has a single note G<sup>min</sup>. The sixth measure has a single note F Maj7.

9      F Maj7

Musical staff 9 consists of six measures. The first measure starts with a single note F Maj7. The subsequent measures show a melodic line with eighth-note patterns and grace notes, primarily in the upper half of the staff.

Melody Bottom Line

11

Musical staff 11 consists of six measures, continuing the melodic line from staff 9. It features eighth-note patterns and grace notes.

13

Musical staff 13 consists of six measures, continuing the melodic line from staff 11. It features eighth-note patterns and grace notes.

15      B<sub>b</sub>      C      D min

Musical staff 15 consists of three measures. The first measure has a single note B<sub>b</sub>. The second measure has a single note C. The third measure has a single note D min. The notes are connected by slurs.

17

B<sub>b</sub> C F Maj7

19

B<sub>b</sub> C D min

21

E<sub>b</sub> G min F Maj7

23

E<sub>b</sub> G min F Maj7

25

B<sub>b</sub> Maj7 C Maj7 A<sub>b</sub> Maj7 B<sub>b</sub> Maj7

28

F<sup>#</sup> Maj7 G<sup>#</sup> Maj7

31                    E Maj7                    F♯ Maj7                    A♭

34                    8                    GMaj7

43

46                    C                    D                    E min

49                    C                    D                    GMaj7

52                    C                    D                    E min                    F                    A min                    GMaj7

55

F A min G Maj7

58

C Maj7 D Maj7 B♭ Maj7 C Maj7

61

G♯ Maj7 B♭ Maj7

64

F♯ Maj7 G♯ Maj7

67

C D E min C D G Maj7

# Give It All You Got

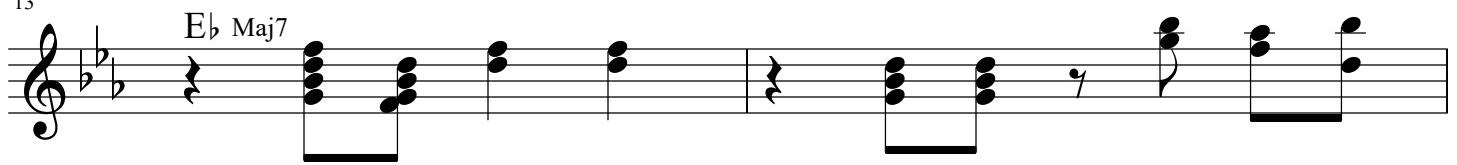
Keys 1

Michael Drake

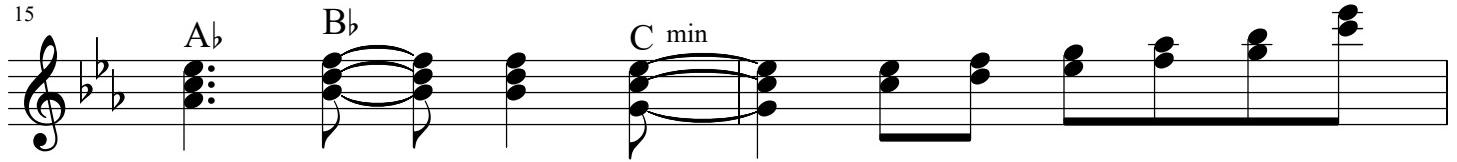
The sheet music consists of six staves of chords, each starting with a treble clef and a key signature of one flat (F#). The time signature is 4/4 throughout.

- Staff 1:** Labeled "1". Chords: A♭, B♭, C min. The B♭ chord is connected by a curved brace.
- Staff 3:** Labeled "3". Chords: A♭, B♭, E♭ Maj7. The B♭ chord is connected by a curved brace.
- Staff 5:** Labeled "5". Chords: A♭, B♭, C min. The B♭ chord is connected by a curved brace.
- Staff 7:** Labeled "7". Chords: D♭, F min, E♭ Maj7. The F min and E♭ Maj7 chords are connected by curved braces.
- Staff 9:** Labeled "9". Chord: E♭ Maj7. This staff begins with a double bar line and a repeat sign.
- Staff 11:** Labeled "11". Chords: (implied continuation of the sequence from staff 9).

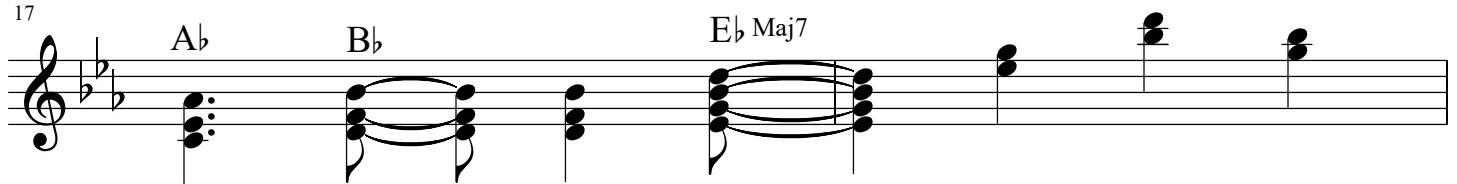
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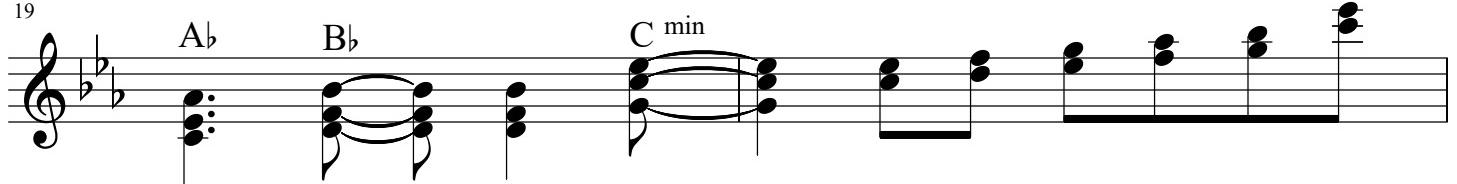
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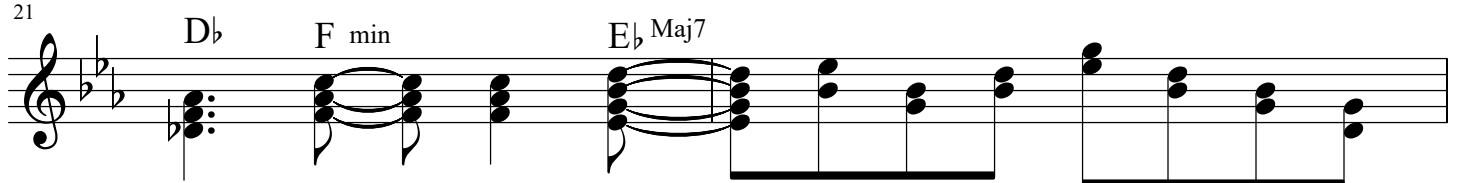
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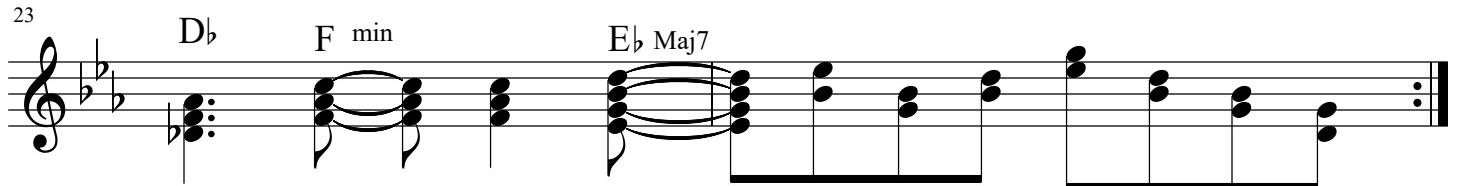
19



21



23



25                    A♭ Maj7                    B♭ Maj7                    G♭ Maj7

27                    A♭ Maj7                    E Maj7

29                    F♯ Maj7

31                    D Maj7                    E Maj7

33                    G♭

34                    A♭                    B♭                    C min

36      A♭      B♭      E♭ Maj7

38      A♭      B♭      C min

40      D♭      F min      E♭ Maj7

42      F Maj7

44      FMaj7

46      FMaj7

48

B<sub>b</sub> C D min

50

B<sub>b</sub> C F Maj7

52

B<sub>b</sub> C D min

54

E<sub>b</sub> G min F Maj7

56

E<sub>b</sub> G min F Maj7

58

B<sub>b</sub> Maj7 C Maj7 A<sub>b</sub> Maj7

60

B<sub>b</sub> Maj7      F<sub>#</sub> Maj7

62

A<sub>b</sub> Maj7

64

E Maj7      G<sub>b</sub> Maj7

66

B<sub>b</sub>      C      D min

68

B<sub>b</sub>      C      F Maj7

# Give It All You Got

Keys 2

Michael Drake

The sheet music consists of six staves of piano music. The first staff starts at measure 1, with a treble clef, a key signature of four flats (A♭), and a common time signature (4). The second staff begins at measure 3, also in A♭. The third staff begins at measure 5, in A♭. The fourth staff begins at measure 7, in D♭. The fifth staff begins at measure 9, in E♭Maj7. The sixth staff begins at measure 11, in E♭Maj7.

Measure 1: A♭, B♭, C min

Measure 3: A♭, B♭, E♭Maj7

Measure 5: A♭, B♭, C min

Measure 7: D♭, F min, E♭Maj7

Measure 9: E♭Maj7

Measure 11: E♭Maj7

13 E♭ Maj7

4-note chord: E♭, G, B♭, D  
3-note chord: E♭, G, B♭

15 A♭ B♭ C min

3-note chord: A♭, C, E♭  
3-note chord: B♭, D, F

17 A♭ B♭ E♭ Maj7

3-note chord: A♭, C, E♭  
3-note chord: B♭, D, F

19 A♭ B♭ Cmin

3-note chord: A♭, C, E♭  
3-note chord: B♭, D, F

21 D♭ F min E♭ Maj7

2-note chord: D♭, F  
3-note chord: F, A, C

23 D♭ F min E♭ Maj7

2-note chord: D♭, F  
3-note chord: F, A, C

25                    A♭Maj7                    B♭Maj7

27                    G♭ Maj7                    A♭Maj7

29                    E Maj7                    F♯ Maj7

31                    D Maj7                    E Maj7

33                    G♭

34                    A♭                    B♭                    C min

36

A♭

B♭

E♭ Maj7

38

A♭

B♭

E♭ Maj7

40

D♭

F min

E♭ Maj7

42

F Maj7

F Maj7

44

F Maj7

46

F Maj7

48

B<sub>b</sub> C D min

A musical staff in treble clef and common time. It shows three chords: B-flat major (two notes), C major (two notes), and D minor (three notes). The D minor chord is circled with a bracket above it.

50

B<sub>b</sub> C F Maj7

A musical staff in treble clef and common time. It shows three chords: B-flat major (two notes), C major (two notes), and F major 7 (four notes). The F major 7 chord is circled with a bracket above it.

52

B<sub>b</sub> C D min

A musical staff in treble clef and common time. It shows three chords: B-flat major (two notes), C major (two notes), and D minor (three notes). The D minor chord is circled with a bracket above it.

54

E<sub>b</sub> G min F Maj7

A musical staff in treble clef and common time. It shows three chords: E-flat major (two notes), G minor (two notes), and F major 7 (four notes). The F major 7 chord is circled with a bracket above it.

56

E<sub>b</sub> G min F Maj7

A musical staff in treble clef and common time. It shows three chords: E-flat major (two notes), G minor (two notes), and F major 7 (four notes). The F major 7 chord is circled with a bracket above it.

58

B<sub>b</sub> Maj7 C Maj7

A musical staff in treble clef and common time. It shows two chords: B-flat major 7 (three notes) and C major 7 (four notes).

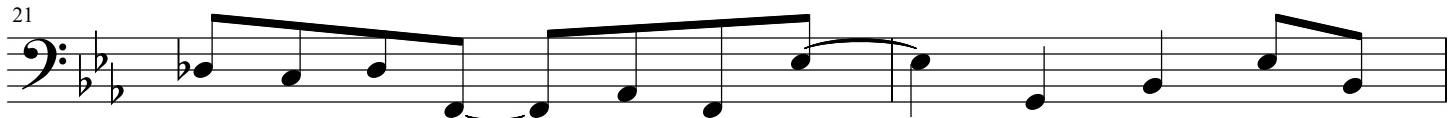
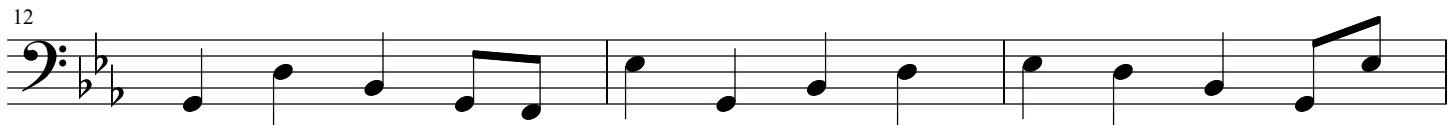
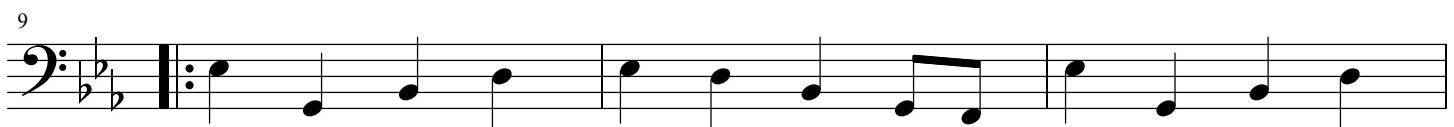
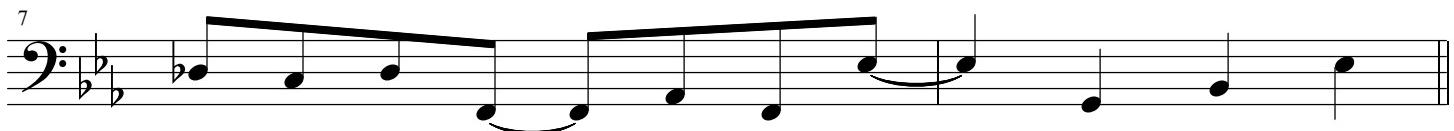
The sheet music consists of six staves of musical notation for a jazz piano solo. The staves are as follows:

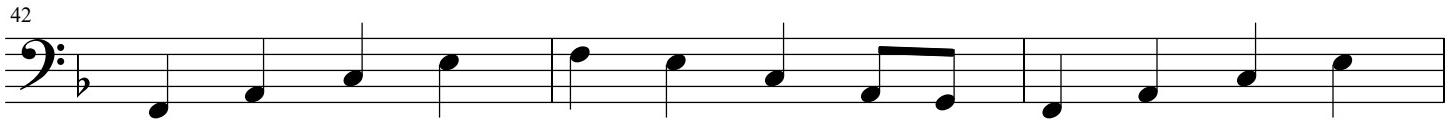
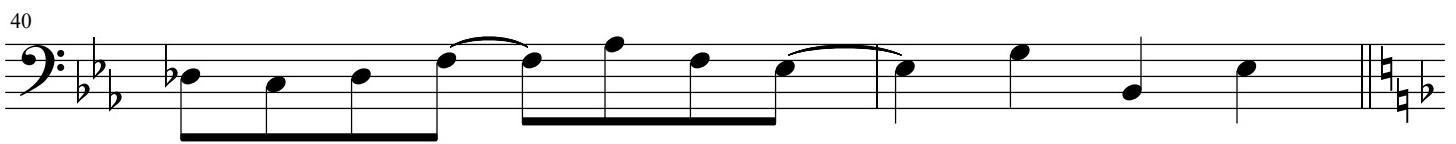
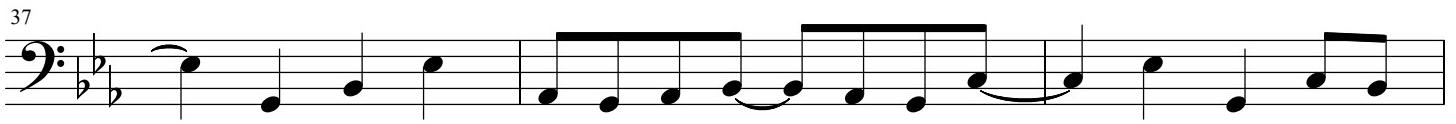
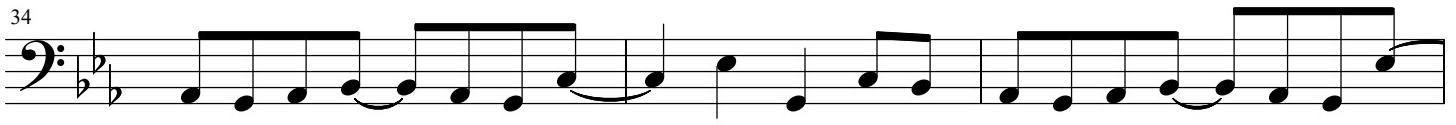
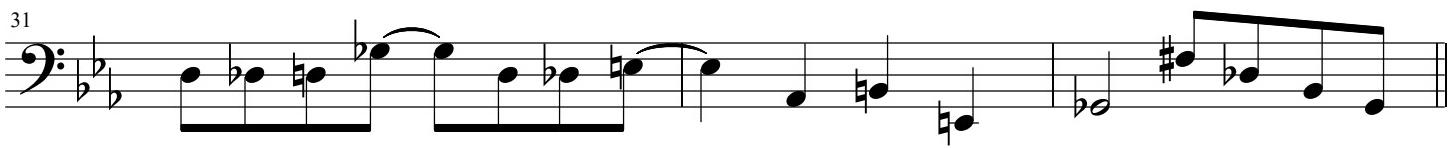
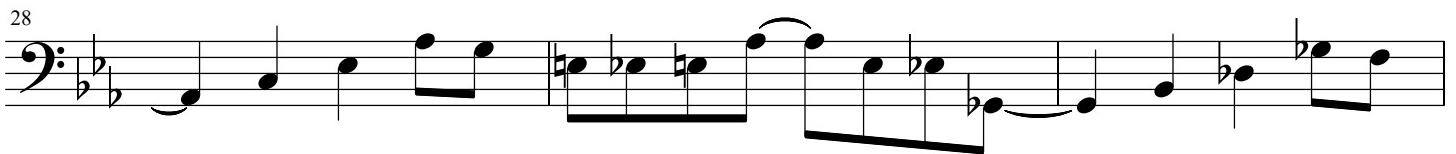
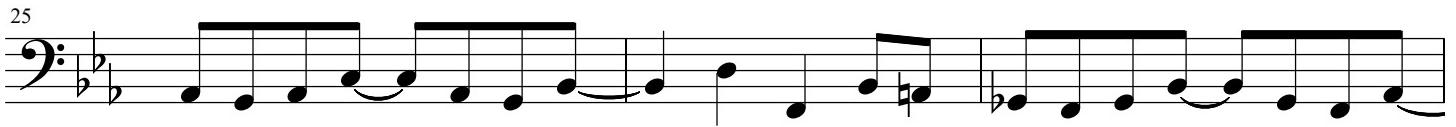
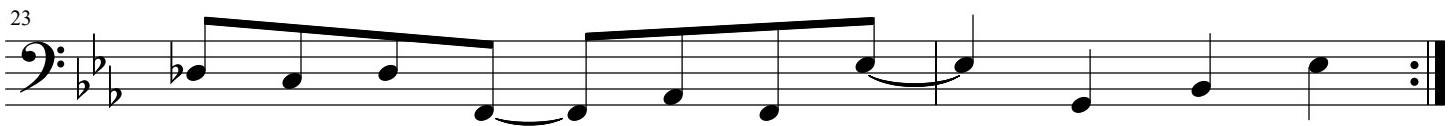
- Staff 1 (Measures 60-61):** Key signature of A♭ Maj 7. The staff shows two measures of piano chords.
- Staff 2 (Measure 62):** Key signature of F♯ Maj 7. The staff shows one measure of piano chords.
- Staff 3 (Measures 63-64):** Key signature of A♭ Maj 7. The staff shows two measures of piano chords.
- Staff 4 (Measures 64-65):** Key signature of E Maj 7. The staff shows two measures of piano chords.
- Staff 5 (Measures 66-67):** Key signature changes to B♭. The staff shows two measures of piano chords. Measure 67 starts with a 2/4 time signature.
- Staff 6 (Measures 68-69):** Key signature changes to C. The staff shows two measures of piano chords.

# Give It All You Got

Bass

Michael Drake





45

48

51

54

57

60

63

66

69

The image displays eight staves of bass clef musical notation. Staff 1 (measures 45-47) consists of eighth notes and sixteenth-note pairs. Staff 2 (measures 48-50) features eighth-note pairs and sixteenth-note pairs. Staff 3 (measures 51-53) shows eighth-note pairs and sixteenth-note pairs. Staff 4 (measures 54-56) includes eighth-note pairs and sixteenth-note pairs. Staff 5 (measures 57-59) contains eighth-note pairs and sixteenth-note pairs. Staff 6 (measures 60-62) shows eighth-note pairs and sixteenth-note pairs. Staff 7 (measures 63-65) includes eighth-note pairs and sixteenth-note pairs. Staff 8 (measures 66-68) consists of eighth notes and sixteenth-note pairs. Measure 69 begins with a bass clef, a 2/4 time signature, and a sharp sign, followed by a 4/4 time signature.